

Is the Mormon star KOLOB a location for “Thou Fount of Every Blessing?”

SATAN is certainly a master at using MUSIC to sugar-coat heresy and introduce it into the minds of those who move in professing Christian circles. A lovely hymn that I have sung over my years as a Christian is ‘**Come Thou Fount of Every Blessing**’. There is a ‘version’ on YouTube that can be viewed on this link –

<https://www.youtube.com/watch?v=9Z3pjXmNq2g&fbclid=IwAR0chJe-8kivwOn5evO2yQFJMFmJcqamkMZ7GpLSdfngmE-UFErVa7ya0Fw>

The title for the video reads –

**‘Come Thou Fount of Every Blessing / If You Could Hie to Kolob’ –
by Elenyi & Sarah Young.**

So, perhaps you’re wondering to yourself, what’s this ‘**If You Could Hie to Kolob**’. Well it relates to something that is foreign to the original hymn but that has been inserted into the rendition. Perhaps like me you would need to find out what ‘**hie**’ means’, well it means ‘**go quickly**’. Then secondly you might wonder what is this ‘**KOLOB**’ that you might want to ‘**hie**’ to. Let me quote from pages 32-33 of ‘**Mormons Answered Verse by Verse**’ by David Reed and John Farkas.

Just by way of additional help, Mormonism recognises 4 authoritative books, The Book of Mormon, The Bible, Doctrine and Covenants and The Pearl of Great Price. This last one is actually a collection of smaller writings such as ‘The Book of Moses’ and ‘**The Book of Abraham**’. Keeping that in mind let’s see what we can we learn about **KOLOB**? Mr Reed and Mr Farkas wrote –

‘The “**Book of Abraham**” is unique in that it features three cuts or facsimiles of the Egyptian papyrus from which Joseph Smith claimed he “translated” it... It is described as “The writings of Abraham while he was in Egypt, called the “**Book of Abraham**”, written by his own hand upon papyrus”. This papyrus actually exists having been seen in Smith’s possession, along with Egyptian mummies, by reputable non-Mormon visitors. But Smith’s “translation” had to be miraculous, since he possessed no academic training in linguistics, and even trained Egyptologists were just beginning to discover how to decode hieroglyphic writing in his day.

After being lost for some years and presumed destroyed, the papyrus was found in 1967 in New York’s Metropolitan Museum and identified by museum scholars and Mormon leaders as the same from which Smith had “translated” the “**Book of Abraham**”. It was examined and translated by experts, both Mormon and non-Mormon, in the now fully-developed field of Egyptian hieroglyphics, with ALL of them concluding that the writings formed part of the “Book of Breathings”, a pagan Egyptian funeral text TOTALLY unrelated to Abraham, and that the correct translation bore no resemblance whatsoever to Joseph Smith’s “**Book of Abraham**” ...

Still the book remains part of Mormon Sacred Scripture AND a basis for other unique beliefs. It teaches for example the plurality of Gods. “**And they went down at the beginning, and they, that is the Gods, organised and formed the heavens and the earth**” (**Abraham 4:1**). AND it provides the basis for belief that these gods came from the star **KOLOB** to do their creative work in this part of the universe (**Abraham 3: 3, 9**).’

Sadly, these gifted young singers are encouraging a desire to ‘**hie**’ to a totally fictitious star called ‘**KOLOB**’ that would sit comfortably in an episode of ‘Star trek’ but which of course has its origin with “**the father of lies**” (**John 8:44**).

In his book ‘**Letters to a Mormon Elder**’ (pp 199 and 202), James R White of ‘Alpha and Omega Ministries’ makes these important observations concerning **the ‘Book of Abraham’** –

‘If the facsimiles are not what Smith claimed they were, then the text of Mormon Scripture itself is shown to be in grave error, as he connects the text of the “**Book of Abraham**” quite obviously with the illustrations we are here examining. How can one believe that the teachings of the “**Book of Abraham**” are correct when that text itself refers to false and disproven “interpretations” of these facsimiles?’

And, by extension, if Smith was able to make errors of this kind in 1835, why not in 1829 when working on the text of the Book of Mormon or later when supposedly receiving “revelation” from God that is in today’s “Doctrine and Covenants”? All of Mormon Scripture then stands or falls together. These blatant errors in the “**Book of Abraham**” reflect on all of Smith’s writings...

It is obvious to me, Elder, that Joseph Smith’s claim to be a “translator” of Egyptian is shown by the facts to be utterly false – a gross and incredible deception. He knew nothing of Egyptian and had no “gift” to translate it, as we have seen’.

Cecil Andrews – ‘Take Heed’ Ministries – 15th July 2019
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